

INTRODUCTORY WALTZ

Choreographed by Anita McNab

Description: 24 Count, 4 wall, beginner line dance Waltz

Music: On The Wings of A Honky Tonk Angel - Brad Martin (count in)

Alt. Music: Alibis - Tracy Lawrence (count in)



Anita McNab

VINE LEFT 3 COUNTS, ROCK FWD, RECOVER, TAP

- 1-3 Step side LT, cross RT behind, step side LT
- 4-6 Rock RT over LT, recover on LT, tap RT in front of LT

(Advanced option: 1-3 Rolling grapevine Left for 3 counts)

VINE RIGHT 3 COUNTS, ROCK FWD, RECOVER, TAP

- 7-9 Step side RT, cross LT behind, step side RT
- 10-12 Rock LT over RT, recover on RT, tap LT in front of RT

(Advanced option: 7-9 Rolling grapevine Right for 3 counts)

1/4 TURN BASIC WALTZ STEP TO LT, STEP RT, LT

- 13 Step 1/4 turn to left onto LT
- 14 Step RT beside LT
- 15 Step LT in place beside RT

STEP BACK BASIC WALTZ STEP RT, LT, RT

- 16 Step back RT
- 17 Step LT beside RT
- 18 Step RT in place beside LT

TWINKLE LEFT OVER RIGHT

- 19 Cross LT over RT (turning slightly to corner)
- 20 Step RT beside LT (facing front wall again)
- 21 Step LT beside RT

CROSS RIGHT OVER LEFT, POINT LT TOE TO SIDE, HOLD

- 22 Cross RT over LT
- 23 Point LT toe out to LT side
- 24 Hold

REPEAT

***Note: Basic Waltz step is step on one foot, step other foot beside the first, then balance step in place. 1-2-3 count**

Dance finishes facing back wall, however do steps 22 –23, then on 24, pivot 1/2 turn still pointing left out to side and hold to finish dance at front wall.