

# MOVIN REAL GOOD

Choreographed by Anita McNab  
Movin To Music for Fitness & Fun (June 2003)

<http://www.thenorthrocks.ca>

Description: 48 count, 4 wall, beginner/intermediate line dance  
Latin Teaching Speed: Ciega, Sordomuda – Shakira (count on strong beat 24)  
My Favourite Latin: Que La Detengan - David Civera (Remix) (count in 32)  
Country Teaching Music: Honky Tonk Song - Don Wise, (Swingin' The Blues cd Vol V) (count 16)  
Other Country alternatives - Johnny B. Goode - Band of Oz, (after he says MMM, count in 32)  
Move Across the River - Bill Pinkney & The Drifters (count in 48)

*Anita McNab*



## LT GRAPEVINE FWD ON ANGLE, RT GRAPEVINE FWD ON ANGLE

1-4 Step LT fwd on angle, cross RT behind, LT fwd, touch RT/snap fingers  
5-8 Step RT fwd on angle, cross LT behind, RT fwd, touch LT/snap fingers

## BACK LT, TOUCH RT, BACK RT, TOUCH LT (SNAP FINGERS)

9-12 Step back LT, touch RT beside, back RT, Touch LT beside

## BACK LT, RT HEEL, BACK RT, LT HEEL (TWICE) (low impact - steps 9-12 with heels)

&13&14 Back LT, RT heel fwd, back RT, LT heel fwd  
&15&16 Back LT, RT heel fwd, back RT, LT heel fwd

## VINE LT 1/4 TURN TO LT W/TOUCH

17-20 Side LT, RT behind, 1/4 LT on Lt, touch RT beside

## STEP TOUCH, HOLD/CLAP, STEP TOUCH, HOLD/CLAP

&21-22 Step RT to side, touch LT beside, Hold/Clap  
&23-24 Step RT to side, touch LT beside, Hold/Clap

## VINE LT 1/4 TURN TO LT W/TOUCH

25-28 Side LT, RT behind, 1/4 LT on Lt, touch RT beside

## STEP TOUCH, HOLD, STEP TOUCH, HOLD

&29-30 Step RT to side, touch LT beside, Hold/Clap  
&31-32 Step RT to side, touch LT beside, Hold/Clap

## 2 HIPS LT FWD, 2 HIPS RT BACK, ROCK ING CHAIR

33&34 Bump hips fwd LT, RT, LT  
35&36 Bump hips back RT, LT, RT (weight on RT)  
37-38 Rock fwd on LT, recover on RT  
39-40 Rock back on LT, recover on RT

## PADDLE (3) 1/4 TURNS TO RT, TOUCH, HOLD/CLAP

41-42 Point LT toe to side, hitch LT making 1/4 turn to RT (or point, pivot 1/4 turn)  
43-44 Point LT toe to side, hitch LT making 1/4 turn to RT (or point, pivot 1/4 turn)  
45-46 Point LT toe to side, hitch LT making 1/4 turn to RT (or point, pivot 1/4 turn)  
47-48 Point LT toe to side, HOLD/CLAP

**REPEAT**